

Material:

Most of my sculptures are made of a hard stone like granite or basaltic, only sometimes marble or limestone.

Motive and conception:

The motives of my sculptures are mostly an architectural theme like a gate or a column. They are becoming a free formulation of what is normally in function. I am looking for a poetry made of material, volume and structure. On one hand my sculptures are very much influenced by the natural setting of the final location for the sculpture and the structure of the material, as well I am reflecting on the cultural setting. Like I did it in the sculpture "Arabic window", which is a reflection on the ancient tradition to illuminate a room and the steps of worshipping in the Muslim tradition. In the sculpture "Like an arch of water" made for a fire-men station in 2009, located in Germany, I was looking for the right proportions, the color of the stone in the connection to the architectural building it was made for, as well as I did reflect on water at the most typical media for fire men.

There also is a group of sculptures which are reflections of a dialog with the settings and worship to nature. Then I prefer to work with timeless symbols like a gate or a cube. While work is in progress these symbols are changing their form into a new identity. At least the sculpture is becoming part of the nature as well as a piece of art. Like in the sculpture "Monte Verzegnis" when I did place to cubic sculptures in a natural setting in a mountain area.

My main focus in sculpture work, is to hear and set free what is possible in the material and the very situation or setting it will be made for. I am looking at my work as a sculptor in a direct way, opposite to a forming or a pure conceptual process.

Being a sculptor.

Since 22 years now I am sculptor with a number of projects "art in common places" especially in Germany, working with landscapers and architects, public competitions ...

As well I am participating since 1989 in international sculpture symposiums all over Europe and ending up in Dubai and Australia 2008. Last but not least there are some galleries which do represent my sculptures in a show or an art fair.